

FOSSIL FUEL EXPANSION WILL NOT REDUCE EMISSIONS!

ELECTRIFICATION: BE ON THE RIGHT SIDE OF HISTORY!

The laws of physics give us no choice

Electrification is a big win for our community and the upside is huge: slashing emissions, creating jobs and reducing housing and utility costs.

Climate change is such a frightening and overwhelming problem that we can feel helpless and paralyzed when facing it. But we all bear responsibility to address this crisis with courage, wisdom and perseverance.

Most importantly, we must work together. Yet it does not appear that Northwest Natural can do this.

Climate collapse tends to be rapid and abrupt, not gradual and continuous. Complex systems can shift suddenly and once a system is pushed past a tipping point it cannot realistically be reversed. We saw this in the destruction of coral reefs and we are likely seeing this in the Amazon rainforest and the melting tundra releasing stored carbon. Oregon is close to a tipping point as drought and fires destroy our forests. Last year's deadly heat dome was an abrupt change that climate scientists did not expect for decades.

"Electrification is critical for decarbonization"

...states a World Economic Forum report. The upside is huge: electrification will potentially reduce "emissions from the transportation, building and industrial sectors that account for 65% of all US greenhouse gas emissions." says author Kathryne Clearly in *Electrification 101*. According to the Sierra Club, swapping out gas appliances for electric ones is a big climate win, reducing the average household's carbon footprint by 50%. CNN says an electrified home in Sacramento will "emit 82% less greenhouse gasses by 2050." ¹

Electrification will boost the local economy

A study by UCLA found that electrifying California over the next 25 years will create 8 times as many jobs as may be lost in the gas industry plus support an additional 100,000 full-time jobs in construction, manufacturing and energy sector each year. Pro-business magazine <u>Forbes</u> says on Oregon's ambitious climate program: "Policies enacted since 2020 will add nearly 10,000 jobs and \$2.5 billion to Oregon's GDP, but enacting more ambitious climate policies on top of these would increase that number to 18,000 new jobs and \$4 billion in state GDP in 2050."

All-electric homes may be less expensive initially and over time

Northwest Natural and their allies express concern that electrification will raise the cost of housing, citing one report. Yet other reports indicate that electrification is cheaper. An analysis from Rocky Mountain Institute shows an all-electric home in Eugene to be cheaper up front and on a continued basis. Not only are electrical heat/cooling pumps much more efficient, but only one appliance is needed as opposed to installing a gas furnace and an air conditioner. Northwest Natural, however, has a 'secret weapon' to make gas homes cheaper: a "line extension allowance" is often paid to building developers to entice them to build new houses with gas. This subsidy is paid for by existing customers.²

Natural gas stoves pollute homes and are health hazards

According to the EPA, homes with gas stoves record 50% to over 400% higher levels of nitrogen dioxide than homes with electric stoves, levels of pollution that are illegal if found outdoors. Nitrogen dioxide can lead to heart failure and asthma and children in homes with gas stoves have a 42% increased risk of asthma symptoms. Electric Induction cooktops are revolutionizing cooking with precise temperature control, for faster, efficient cooking. Without open flames, they are safer than gas and dramatically reduce indoor pollutants.

Northwest Natural did not bargain in good faith with Eugene City Council

The City of Eugene and Northwest Natural spent months negotiating to modify their franchise agreement to reduce greenhouse gas emissions while allowing new permits for natural gas construction. City councilors involved in the negotiations said Northwest Natural delayed and avoided making real commitments.

Northwest Natural is committed to their bottom line

Climate change is such a frightening and overwhelming problem that we can feel helpless and paralyzed when facing it. But we all bear responsibility to address this crisis with courage, wisdom and perseverance. Most

importantly, we must work together. Yet it does not appear that Northwest

Natural can do this. They are part of an industry that has denied, misled and stalled climate action for decades. They are a for-profit company that is, not surprisingly, committed to their bottom line and they are suing the state; opposing the Climate Protection Program. For our children and grandchildren's future, our community must take the modest step of limiting new fossil fuel infrastructure.

- 1 https://www.cnn.com/2022/01/10/perspectives/redfin-ceo-home-climate/index.html
- 2 https://oregoncub.org/news/blog/rate-case-update-cub-pushes-back-on-nw-naturalsproposed-12-rate-hike/2521/

OUR EARTH OUR COMMUNITY OUR RESPONSIBILITY

A MESSAGE from active neighbors CONCERNED for the FUTURE of our PLANET

letters

YES. OUR PANEL SHOULD HAVE BEEN MORE DIVERSE

In the July 7 Slant column, the Weekly suggested that City Club of Eugene should have had more female representation on our July 8 program, "Can Local Newspapers be Saved?" A week later, Lou Caton asked why the Weekly's editor declined an offer to ask a question at the program ("Why Not Engage the City Club?" Letters 7/14). The Weekly's editor noted that they brought their concerns to the City Club Program Committee instead.

City Club appreciates this feedback. It helps us to be accountable and to better deliver our mission: "to build community vision through open inquiry." We acknowledge that the range of speakers on this subject should have been more diverse, and we are committed to delivering programs that represent and engage perspectives from our whole community. We also appreciate that the Weekly acknowledged the qualifications of the speakers, and encouraged its readers to listen in, both before and after the program.

The First Question at the program was asked about diversity, by Molly Newhard, editor of LCC's The Torch, and it deserves a more expansive answer. We hope to work with the Weekly and other local journalists to coordinate a program about diversity in the media in fall 2022.

Lastly, a reminder that anyone can suggest an idea for a City Club program. Please visit CityClubofEugene.org, select the "Forums" tab and click "Suggest a Forum" from the menu. Fill out the form with your idea, and we look forward to hearing from you.

> Joel Korin Program Committee Chair City Club of Eugene

WOMEN ARE TIRED OF BEING IGNORED

Kudos to Eugene Weekly for encouraging some non-dude-centric letters (Letters, 7/14). In this sexist world, I needed a little encouragement.

In the middle of the grief over the loss of every woman's right to choose, my 19-year-old daughter is struggling with severe endometriosis. I have watched her experience sexist treatment in health care routinely. Endometriosis is not widely known, as it is estrogen-driven and therefore largely affects people with uteruses. Her severe pain has been

belittled even by her own gynecologist, who last month said, "Call us back when the pain is more severe."

The countless times she has ended up in the ER with severe pain, she has been given a pregnancy test routinely. It does not matter that she explains she has not been sexually active. Even when I have been with her and verified information, a pregnancy test has been given "just to make sure." Sometimes, she's been tested without her knowledge and told afterward, "Well, you're not pregnant."

There's an underlying assumption that if you're a woman of a certain age, complaining of abdominal pain, you cannot be trusted to simply verify that there's no way you could be pregnant. You're told, "We just want to be on the safe side." Perhaps the thinking is, as a woman you're having sex with people without your knowledge, or maybe it's the hope for another immaculate conception.

This seems to fit right in line with our national fundamentalist Christian beliefs. Praise the Lord Jesus Christ!

> Melissa Ivan Eugene

LTD SHOULD SERVE **ALL THE PUBLIC**

Thank you for your eye-opening June 23 story "Oregon22 Transit Relay." Reading it motivated me to contact Bill Bradley with the transit union to inquire who I should contact at LTD with my concerns.

Then I emailed LTD spokesman Pat Walsh and sent the same email to interim General Manager Mark Johnson. I don't know whether I'll receive a direct response from LTD, but I'm now motivated to write to you folks at the Weekly because I haven't seen any letters (in your print edition) from readers about your story.

Without a car for the entire 20 years I've lived in Eugene, and currently as a 64-year old woman who still rides LTD (wearing a mask, though it's not required), I feel especially concerned for myself as well as other regular riders who depend on LTD. I'm not only referring to the track and field championships, when the buses might be very crowded and not wearing masks.

Public transportation needs to be in the interest of the public, both local and global. LTD is not addressing some of these basic needs, and so I wanted to

> B. Lynne Schwartz Eugene





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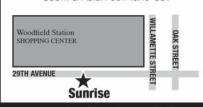


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FROM A TO Z BY JOHN ZERZAN

(Anti-) Social Media

WE NEED CIVILIZATION TO COLLAPSE

tisa madly accelerating technoworld, one of endless interruption. So-called social media have clearly made social existence worse.

Popular books and articles treat online immersion as a threat or an affliction. Outsmart Your Smartphone, by Tchiki Davis (2018); Overcoming Internet Addiction for Dummies, by David Greenfield (2020); "I Gave up my Phone for 30 Days to Tackle My Screen Addiction - and it Changed My Life," by anon. (2012), for example.

It's instructive that the designers and purveyors of social media are very likely to keep their own kids away from it. Apt to send them to Waldorf schools, where electronics are banned!

"Detox" programs and camps proliferate, especially in summer. The negative and addictive effects of social media could hardly be more widely known, as per countless studies and reports.

In the rushed technosphere, do folks daydream anymore? Some of us still write letters, but they've been pretty much replaced by tweets, "likes," and the rest of fast-food-type "communication." Even though we know that outside social media, people have more time and enjoy better mental/emotional health.



"The Machine Stops" is an E.M. Forster story written in 1909. Forster envisioned people averse to human interaction and living in separate underground pods. They communicate electronically, controlled by a $network\ called\ the\ Machine-until \ it$ begins to fall apart.

Jaron Lanier, who, ironically, brought us virtual reality, finds hope in the storied collapse of the Machine as he tries to imagine a reformed model for social media. This could somehow be realized via a big changeover, called for in his 2018 book, Ten Arguments for Deleting Your Social Media Accounts Right Now. Social media needs a makeover because, after all, "We can't afford to ditch it," he asserts. We can't afford not to try to fix it, "because otherwise we'll eventually have to gut a whole universe of digital technology."

A whole universe that is carrying us further and further into the isolated, unhealthy, deskilled, surveilled, alienated dimensions of technology. Lanier is desperate to salvage this universe, but my hope is that it will collapse like the Machine in Forster's story. It is really up to us to decide what needs to go.

Always wired, ever more so? Or ...?

John Zerzan is a local anarchist writer whose books include Elements of Refusal and Future Primitive. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.



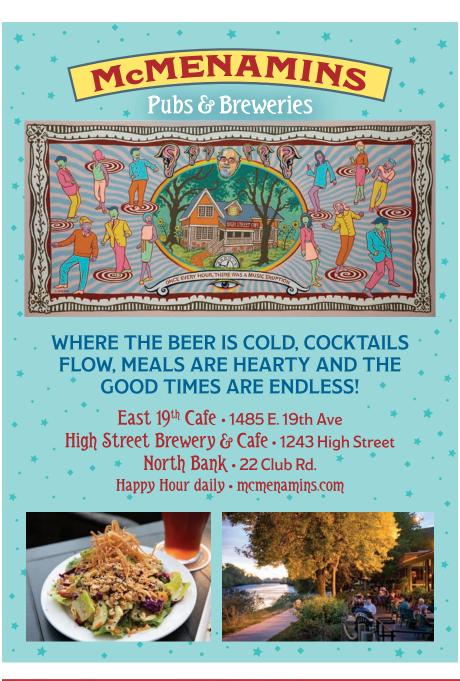
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We are calling on the City of Eugene to:

- 1. Mandate that **new construction** in Eugene be **all-electric** starting January 1, 2023
- 2. Transition all utilities in the City to 100% renewable energy by 2030
- 3. Facilitate a **just transition** for low-income and historically marginalized communities through the creation of a justice fund to support whole-home retrofits among other critical steps to move from fossil fuels to clean renewable electricity





























Oregon22's Restaurant Flop

CUSTOMERS ARE AVOIDING DOWNTOWN EUGENE DURING THE CHAMPIONSHIPS, FRUSTRATING LOCAL EATERIES

By Henry Houston

track and field-loving visitors from around the globe are nowhere to be found in Eugene restaurants.

In preparation for the track and field competition that has drawn athletes, media and spectators from around the world, local restaurants stocked up on food and scheduled workers for shifts during the 10-day event. But so far turnout at restaurants has been nonexistent, some restaurant owners say, especially with locals staying at home out of fear of crowded establishments.

he starting gun has fired, but Oregon 22's

The Riverfront Festival, though, has been a way to support local businesses during the World Athletics Championships, says Eugene City Manager Sarah Medary, and the games were intended to be an statewide tourist event.

Mitchel Hescheles owns Chow Gastropub in Springfield. It's located behind the Lane Transit District Springfield bus station, and he says his restaurant is closer to the University of Oregon than downtown Eugene. But he hasn't seen an increase in business during the World Athletics Championships.

Before Oregon 22's July 15 opening day, Hescheles says he ordered more food than usual, did more food prep and had everybody on the schedule, anticipating a huge increase in business. But the projected extra customers never showed up.

Most of the Oregon22 events have been 9 am to 3 pm and 5 pm to 8 pm. With a no re-entry rule at Hayward Field, attendees can either eat inside the venue or eat in between morning and afternoon sessions. Thursday and Friday events aren't as long as the previous days, so Hescheles says he hopes around that time visitors will be interested in checking out restaurants outside of the UO neighborhood.

Downtown has been a ghost town during the games, says Marilyn Magnus, who works as a bartender at First National Taphouse at 51 W. Broadway.

"We've all been disappointed because we were expecting to do well, making more money than we usually do," she says.

Magnus says the restaurant decided to pare down its food and drink menu to focus on items that wouldn't slow down service time during the expected rush. The restaurant added more staff, doubling its front of house positions, expecting a large turnout.

But throughout the opening weekend, the customers didn't come.

Business was slow on Friday night, the first day of the games, she says, and Saturday night didn't have steady business until 9:15 pm. Customers are coming downtown later because of the city's Riverfront Festival, she says, which has been a boon for the bars but bad for restaurants that close around 10 pm.

"It's just been inconsiderate to local businesses to have so much stuff around the event," she says of the championships, "instead of promoting people to go out and eat locally. It really is taking business away from us, and we all thought it would be the best week of the year."

She says an automatic 20 percent gratuity to offset cultural norms on tipping has helped with worker tips. Having their regulars come in would've helped out, too, she adds, but they stayed away because of reports that downtown would be overwhelmed with crowds.

Even though nearby bars are seeing some increased latenight business, First National Taphouse isn't going to extend its hours. "People don't come here to get crazy," she says. "They come here to drink a couple of pints and eat good food."

Eugene City Manager Medary says the Riverfront Festival has been a way to make the Oregon22 events free for everyone and support local businesses. In 2017, Medary and Mayor Lucy Vinis attended the London World Athletics Championships for a handoff ceremony, as well as to see what to expect.

But the festival in London felt weird, she says. The media corporation Dentsu organized everything and there wasn't a local flavor, she adds.

"It was always about a promise to this community that if they're here, everyone can play," she says. "We wanted local businesses, local restaurants, local beverages, local artisans — a full on local presence."

Had the city not organized the festival, she says it's possible that Dentsu and the World Athletics Championships would've hosted its own event without local business vendors.

Although the World Athletics Championships is held in Eugene, Medary says the overall strategy has been to get travelers to see all of Oregon. "People have been encouraged to be all around the state," she says. "It hasn't had a total Eugene focus other than the event itself."

Business has even been slow in the Whiteaker neighborhood, says My Soul Hot Chicken owner Michael Wiley. He says he felt a difference in the area when his neighbor Tacovore, long known for its wait, didn't have a line outside of its building.

Like Hescheles and Magnus, Wiley says TV media outlets predicted long waits and scared locals from going out to eat. "It's been the complete opposite," he adds. "It's been frustrating. I need to get all the help I can get. It's been very bad. We had the [Oregon Country] Fair this week and that weekend wasn't good for me."

Medary says the city has not told any news outlets for locals to stay at home, and that it has actually encouraged residents to attend events, such as the Riverfront Festival. "We want people to come down," she says.

My Soul Hot Chicken's business model is focused on locals, Wiley says, and doesn't rely on tourists or students. But after hearing that Oregon22 would be good for restaurants, he says, he ordered a lot more chicken and bread than he normally would for a week.

But business during Oregon22 has been so slow, he adds, that for this week he only ordered some cabbage. "I am 25 percent of what I projected to do," he says.

So far, Wiley estimates he's lost thousands of dollars — a big number for a new business. "I was paying payroll and had barely enough to cover it," he says. "It's been shitty."

Losing so much money in a 10-day event that the state of Oregon poured \$40 million into has been frustrating, he says. "You think they'd want to make sure local businesses would do well," he says. "Everyone I've talked to has done poorly."

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Going Mobile

former steel plant in Eugene will

A NONPROFIT ASSOCIATED WITH ST. VINNIE'S WILL START MANUFACTURING MOBILE HOMES IN EUGENE FOR WILDFIRE SURVIVORS, AFFORDABLE HOUSING

By Henry Houston

soon be a mobile home manufacturing site. The mobile home manufacturing will be led by the nonprofit Housing Options Production Enterprise (HOPE), which will operate alongside St. Vincent de Paul. HOPE received money to kickstart its endeavor from the Oregon Legislature, and it intends to build manufactured homes for wildfire survivors, as well as address the state's housing crisis. And if the nonprofit succeeds, it could be a model for the nation, says SVdP Executive Director and now - HOPE President Terry McDonald.

For years, St. Vinnie's, as SVdP is known, has bought and renovated many mobile home parks serving low-income people in the area, McDonald says. The homes were in poor condition and not energy efficient or resilient against wildfires, he adds.

SVdP found itself buying new mobile homes for the parks, but the costs of the units were always rising and the supply was decreasing. So he and other housing stakeholders talked about creat-

ing a facility that would develop manufactured homes to address the affordable housing crisis.

McDonald says he spoke with the governor's office and state lawmakers about this idea. And during the 2022 legislative session, state Rep. Pam Marsh of southern Jackson County called him to see if he was serious about manufacturing the homes.

"What we're doing is looking strategically at upstream impacts," Marsh tells Eugene Weekly. "How to get ahead of this housing crunch. How to increase the capacity for housing. It's really thinking outside of the box."



'IF THIS PARTICULAR CONCEPT WORKS. IT'LL BE A BIG DEAL FOR THE COUNTRY. WE'LL BE TAKING A NOT-FOR-PROFIT MODEL AND SPREADING IT INTO DEALING WITH A SYSTEMIC PROBLEM OF THIS KIND OF HOUS-ING ACROSS THE COUNTRY. I'M HOPING THIS CAN BE A MODEL FOR DOING THIS THROUGHOUT THE COUNTRY.'

Terry McDonald, SVdP executive director and HOPE president

During the 2022 legislative session, the Legislature passed many bills filled with cash for projects throughout the state. Marsh earmarked \$15 million to help HOPE get started with its enterprise to build prefabricated housing units for those displaced from wildfires.

McDonald says that rather than having St. Vinnie's receive the money from the state, he had another nonprofit with 501(c)3 status ready to go.

The organization that would become HOPE had no assets or business activity attached to it, SVdP Marketing and Communications Coordinator Joel Gorthy says, and

was essentially a shell corporation with McDonald as its head. On April 20, the board of directors of that organization changed its name to HOPE Community Corporation.

Marsh says 2,500 housing units in her district were lost during the 2020 Alameda Fire. Of those units, 1,500 were manufactured homes. She says there's been a delay in getting housing units in southern Oregon from factories for those displaced by wildfires. "We have people who have waited here for more than a year and still don't have their homes," she says.

The factory will be at the former American Steel Plant in west Eugene, which SVdP purchased on May 11, 2022, for

> \$8.35 million, and HOPE will take over and lease space to SVdP for a storefront business, McDonald says. The philanthropic nonprofit Oregon Community Foundation is also providing HOPE with financing to convert the building into the factory.

> Finding staff to work in the plant will be difficult in the current hiring market, McDonald says. So HOPE will work with local agencies, such as Lane Community College and Lane Workforce. "One of the long term goals for us is to grow that labor force," he says of the shortage of electricians, plumbers, carpenters and other vocational workers. "Having this factory setting where they can learn those skills would be ideal."

> McDonald says the plant will manufacture single- and double-wide units. The single-wide units will be 770-square foot with two bedroom and one bathroom, and the double-wides will be 1,260-square foot three bedroom, two bathroom units, he says. They'll also be energy efficient and fire resistant, but also affordable, he adds. "That's the trifect a that we're looking for," he says.

> Marsh says that she would like to see Oregon be home to a regional hub for manufactured home factories. With climate change increasing the likelihood of higher intensity wildfires, an

Oregon-based manufacturer could provide housing to wildfire survivors in an efficient way, she says.

McDonald says if the HOPE model works, it could serve as one solution to the nation's housing crisis.

"If this particular concept works, it'll be a big deal for the country," McDonald says. "We'll be taking a not-forprofit model and spreading it into dealing with a systemic problem of this kind of housing across the country. I'm hoping this can be a model for doing this throughout the country." ■

For more information on St. Vinnie's, visit Svdp.us.



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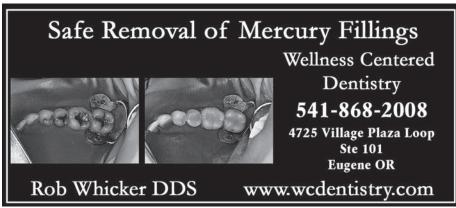
KEPW's Youth Radio Project is a great example of the work we do to empower our community and future generations by providing a place for voices otherwise left unheard.

Find out more about this great project from the youth we serve at their tabling event outside **Sundance Natural Foods** on Saturday July 30th from 2pm to 7pm.

For more information contact the Youth Radio Project Manager Jana at 541-606-2025 or stationmanager@kepw.org.

support.eugeneweekly.com





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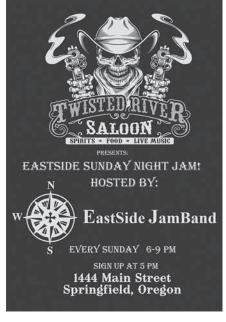


• If you haven't seen it already, come check out our new Suspish Fish graffiti art! Suspish is a fantastic local artist whose work we haven't

seen enough of lately, so we put it out there that *Eugene Weekly*'s office could use some local art from our fave painter of goggle-eyed fish and worm words. Look out for a Suspish story in *EW* soon!

- We can't help but to wonder: Does Eugene Weekly scare the White House? Hear us out. Our circulation between our 30,000 print copies and our online reads rivals KLCC's 80,000 listeners, and as The Register-Guard's print rate drops, ours rises. But for the second time the Weekly got left out of a Biden administration White House press junket so sorry this is the only mention of second gentleman Doug Emhoff's Eugene visit you will get from us. Sure, we do get a little snarky from time to time, and the RG and public radio don't, but our loyal readers deserve to be in the loop even if it's served with a pinch of sass!
- Even if you don't care about track and field, this is a terrific time to be in Eugene. The athletes, media and fans from all over the world are livening up our streets. We don't love the jet and helicopter fly-overs, an incongruous display having nothing to do with the World Athletic Championships' spirit. And we do hope that visitors start giving local businesses a little more love (see Henry Houston's story this issue). Hoping this weekend with the Lane County Fair adding to the excitement continues in this fun vein!
- Speaking of Oregon22, what the H E double toothpicks is "crunchy Eugene"? That's what one of the many New York Times sportswriters covering the track and field championships has called our town. Maybe it's about granola or Birkenstocks? What's your guess?
- And while we are speaking of sports, if you want to see millionaire pro athletes dancing around like little leaguers who just won the championship, tune in to our Pacific Northwest major league baseball team, the Seattle Mariners. Led by the best rookie in baseball, Dominican Julio Rodriguez, the Mariners have pulled themselves into playoff contention, and this team has not made the playoffs since 2001. But as excited as we are about the Mariners' playoff chances, we are prepared for the Mariners to blow it. Great pitching is producing big wins and so maybe wacky victory celebrations will continue into October. Locally, the Eugene Emeralds made national news, or at least public radio's *Wait Wait... Don't Tell Me*, when Ems' general manager Allan Benavides sang the "Star Spangled Banner" while getting a prostate exam during a game.
- Not many people outside the art world know of him, but **Oregon photographer Robert Adams is having his moment of national glory**. American Silence: The Photographs of Robert Adams, a retrospective that features 175 of Adams' moody black and white landscapes documenting the degradation of nature by human development, opened in May at the National Gallery of Art in Washington, D.C., and has drawn rave reviews in both The New York Times ("a magisterial career survey") and The Washington Post ("a great artist whose nearly seven decades of work are an essential document of the national conscience, and a thing of majesty."). Neither paper could apparently reach the reclusive 85-year-old photographer for comment; the recipient of a 1994 MacArthur "genius" Fellowship, he has lived quietly for years in Astoria. Should you happen to be in D.C., the exhibit runs through Oct. 2.





JULY 21, 2022



A Newcomer's Guide to RUMMUNG through STAT 2

Tet's take another lap around Eugene and Tane County

BY EW STAFF

y now you've seen what makes Eugene and Lane County so great, and you might be starting to see the light about why so many people have moved here. It's the food scene, the breweries, the greenery and the endless running trails.

So you downloaded the 1972 Grateful Dead Live in Veneta concert and bought a Steve Prefontaine T-shirt because the dream of the '70s can be alive here, right?

Before you become the running equivalent of a surf bum, we have to break the news that for nine months out of the year it rains and is overcast here. In the meantime, let's run through Eugene and Lane County to show you more of what this place has to offer.

In Part One, we explored where to eat, drink and have fun, from Eugene's Whiteaker to Springfield's Main Street and everything in between. And we looked at what our local running stores organized for the many runners in town for Oregon22. (If you missed Part One, check us out at Eugene Weekly.com.)

And now we pass the baton to Part Two, where we recommend some of our favorite greasy burger joints, take a look at some of Eugene's many breweries, round up some coffee spots, explore some more neighborhoods—and more.

So buckle up, because in this case the sequel will be as good as the original.

Perk Up with Oregon Coffee

The answer to the eternal question of "Where do I get good coffee?" is, of course, right here. An informal survey of some area locals for their coffee recommendations paired with *Eugene Weekly*'s staff's go-to spots for hot and cold drinks led to this quick — and by no means exhaustive — list.

Now, we aren't saying don't go to coffee giant Starbucks — the venerable mermaid and her unionizing stores can be found all over Eugene and Springfield. But you can't toss a chocolate-covered espresso bean without hitting an amazing local coffee shop or kiosk. Want to take a drive but worry about being caffeinated enough to combat your jet lag? Don't fear, you can be halfway to the coast or heading out along the McKenzie River and somehow, somewhere, there will be a parking



lot with a coffee kiosk.

You might have already noticed that **Dutch Bros.** coffee kiosks are ubiquitous. Founded by third generation southern Oregon dairy farmers, the Dutch Mafia is the answer for those who prefer a sweeter taste than the dark roast flavors of Starbucks. To pull up to a windmillemblazoned kiosk with incredibly friendly, hyper-caffeinated bro-istas, just check out DutchBros.com.

Since 1990 local coffee roaster **Café Mám** has been sourcing only its 100 percent fair trade, organic and shadegrown coffee from Indigenous cooperatives. Anywhere that serves Café Mam is a sure bet.

Wandering Goat Coffee, a funky Whiteaker neighborhood favorite. has both a brick and mortar place to sip outdoors and can also be found all over town — both brewed and in the form of its light and medium roasted beans

If you are staying within the biking and walking areas around campus, then **Vero Espresso House** has that slightly rumpled, mismatched furniture Pacific Northwest feel and coffee that will entice you to lounge on that furniture — inside or out — for an hour or two. The lavender mocha gets a thumbs up from *EW*'s business manager Elisha Young. **Espresso Roma** is another longtime campus-area student favorite with indoor and outdoor seating

Tailored Coffee Roasters can be found both near campus and in the Market District near downtown. Its beans come from around the world, but the roasting and atmosphere is local. And as long as you are hanging out

around Fifth Street Public Market check out the "healthy take" on the American diner and coffee selections of **Magpie Coffee Shop.**

Dutch Bros., DutchBros.com. Café Mam, CafeMam.com. Wandering Goat, 268 Madison Street, WanderingGoat.com. Vero Espresso House, 205 E. 14th Avenue, VeroEspressoHouse.com. Espresso Roma, 825 E. 13th Avenue. Tailored Coffee Roasters, 291 E. 5th Avenue and 686 E. 13th Avenue, TailoredCoffee.com.Magpie Coffee Shop, 590 Pearl Street suite 110, MagpieCoffeeShop.com.

Heading to the downtown area, and you head into the mecca of coffee stops. A stop at Farmers Union Coffee Roasters not only yields a java fix, but the chance to shop at Down to Earth and Mountain Rose Herbs. And because this is Eugene, some of our favorite bars are daytime coffee shops. Check out Cowfish Cafe and Club downtown and Old Nick's Pub (aka "Eugene's premiere Victorian gothic pub and event venue") for daytime caffeine and nightime revelry.

Farmers Union Coffee Roasters, 152 W. 5th Avenue, Farmers Union Coffee.com. Cowfish Cafe and Club, 62. W, Broadway, Cowfish Club.com. Old Nick's Pub, 211 Washington Street, Old Nicks Pub.com

Now for those of you who are doing a little exploring — maybe you want to see where the Finnish team is staying (Creswell) or what track the Irish are running on (McKenzie River) — you can leave town without leaving good espresso. *EW* Editor Camilla Mortensen gets her coconut milk latte fix at Creswell's **Blue Valley Bistro** (one of the few places it doesn't taste like burned coconuts). Creswell locals are also huge fans of driving up to the **Bean Hopper**.

Further down the road in Cottage Grove (host to team Botswana) the Grovers recommend **Rally Coffee Bar**. and **Espresso Ba'rn**.

Heading east out Highway 58? Pleasant Hill yields two coffee kiosks: **Espresso 58** at the Pisgah Market and **Pleasant Hill Coffee Co.** just a little further down the road (and conveniently located by the local feed store).

Go even further and explore Oakridge — a mountain biking mecca complete with a brewery and a distillery — and stop at **Mane Street Coffee** for a Sanctuary Golden milk chai tea latte, iced and topped with homemade whipped cream.

Blue Valley Bistro, 116 Melton Road, Creswell and 91088 N. Willamette Street, Coburg. Bean Hopper, 274 Oregon Avenue, Creswell. Rally Coffee Bar, 1220 E. Main Street, Cottage Grove. Espresso Ba'rn, 1551 E. Main Street, Cottage Grove. Espresso 58, Pisgah Market 35855 OR-58. Pleasant Hill Coffee Co., 84841 Edenvale Road. Mane Street Coffee, 48296 E. 1st Street Oakridge.

The Early Bird Geto the Brunch

Need a late morning treat after waking up early for the 6 am race walk on July 22? Or feeling like you might need a little hair of the dog after a late night partying? Eugene and Springfield have several brunch options.

Let's start with **Brail's**, a long time winner of *EW*'s Best Hangover Breakfast. With two locations — one near the University of Oregon and the other in the Whiteaker, Brail's has a greasy plate of biscuits and gravy, and the hangover special (two eggs, hash browns and half order





of biscuits and gravy) will surely soak up all that booze or at least keep you full for all-day escapades. And Brail's is one of the most culinarily diverse brunch spots; in addition to breakfast options, it serves Korean bowls all day.

The train station has long been a figure of American lore, and in Eugene, it's a neighbor to one of the city's beloved breakfast spots: **Morning Glory**. In fact, Morning Glory is a must-visit if you're really interested in learning more about this town. It's the oldest breakfast restaurant in town, and, like Cornbread Cafe's vegan comfort food, you'll easily forget about meat. Morning Glory has amazing tofu scrambles, though if you can't imagine breakfast without eggs, it does serve egg omelets. Our favorite? Either the chilaquiles or the mushroom vegan biscuits and gravy.

Sometimes for brunch, all we need is a juice-based drink (maybe with a little booze mixed in) and something light, and **Lion and Owl** and **The Vintage** will fulfill that desire. You won't find a brunch menu like Lion and Owl anywhere in town. It mixes brunch staples, like pancakes and breakfast sandwiches, with modern twists, such as avocado toast and foie gras on toast. The restaurant also has full service champagne, so you can have an excuse to remind the table that it's only champagne if it comes from the French region, otherwise it's just sparkling white wine. And, best of all, you can brunch in a vintage Airstream, so it's a vacation from your vacation.

Located in a house built in the late 1873, The Vintage's architecture lives up to its name. And the restaurant serves fondue and varieties of crepes as well as lunch food. If you're feeling creative — or are at least tired of telling your hotel's omelet maker what to cook — you can make your own crepe. The Vintage has many brunch drinks to choose from, but you can't go wrong with its signature bloody mary.

You really can't spend too much time in Springfield, and **Washburne Cafe** on Main Street is worth another trip there for brunch. The café has a succulent fried chicken that somehow combines crunch and juicy meat, as well as the fluffiest doughnuts in town and Pop Tartinspired baked goods that will surely bring you back to Springfield again and again.

Need to break up with those bagels that you're getting at your hotel's continental breakfast? Well, **Lox, Stocks and Bagels** is the only place in Eugene to buy boiled bagels. A bagel (or two) from Lox, Stocks and Bagels could be enough, but the bagel sandwiches will open your eyes to



a brand new world. With options for the vegetarians, the meat lovers and the spicy food enthusiasts, the south Eugene bagel shop is the easiest pit stop for brunch.

Brail's, 1689 Willamette Street and 395 W. 5th Avenue #2506; Brail-sRestaurant.co. Morning Glory,450 Willamette Street; MorningGlory-Eugene.com. Lion and Owl, 60 E. 11th Avenue; LionandOwl.com. The Vintage, 837 Lincoln Street; EugeneVintage.com. Washburne Cafe, 326 Main Street in Springfield; WashburneCafe.com. Lox, Stocks and Bagels, 368 E. 40th Avenue; find on Facebook.

13TH AVENUE: Begin at 13th and Lawrence

Good ol' lucky No. 13. Here in Eugene, we embrace the number 13. We celebrate Friday the 13th with tattoos and drinks. And 13th Avenue is where you can always have a good time.

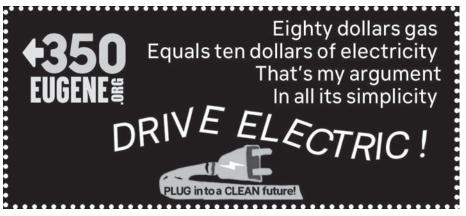
There are many places to get hot wings, but only one place keeps it hot: **Hot Mama's Wings**. The chicken wing joint is a Eugene classic. The restaurant has hot wings (and tempeh wings for the meatless eaters) with a variety of spice levels: mild to kamikaze hot and everything in between, including sweet sauces and savory rubs. Hot

Mama's isn't just hooked on wings, though. It also serves a tasty spicy fried chicken, burgers and more (and Hot Mama's doesn't skimp on the fries or tots, either). Hot Mama's also has TV screens tuned to sports in case you'd rather watch Oregon 22 with a mixed drink in the shade.

Hot Mama's neighbor, Cafe Soriah, is no slouch, either. **Cafe Soriah**, an upscale restaurant serving Mediterranean food, Western classics and a full bar, is one of Eugene's best restaurants. At least that's what our readers think; readers voted it as EW's Best Restaurant and Best Meal Over \$25 in 2021. It's open for lunch takeout and serves incredible wraps or sit-in dinner, and if you're going for dinner — Soriah's steak diane is a must-try for first-timers.

Head a few blocks east to grab a pizza at the **Community Fermentation Union**. Eugene's pizza scene is flourishing so well that it's only a matter of time before the pizza-loving *Teenage Mutant Ninja Turtles* have a reboot based here. Community Fermentation Union reveres fermentation so much that it makes its beer in-house and has its pizza dough rise overnight. The result is good beer and some of the best pizza in town, where the dough is so









good that just about everyone eats their crust.

About a half a block north of 13th Avenue is **Claim 52**. Now, everything is good, butour advice: come for the kolsch and stay for the unique Thicc gose beers and food. For the uninitiated on Claim 52's Thicc series, it's a gose-style wheat beer with a puree of some sort, but it's best summed up as a smoothie mixed with a beer. The Thicc mixes various flavors, creating beers that taste like s'mores, rocket pops or rainbow sherbert. Of course drinking all that kolsch and Thicc beer means you need some food in your stomach. The menu ranges from a pretzel that'll make an old mall rat miss their younger days to bahn mi sandwiches and tacos.

On your way to Eugene, maybe you heard that psilocybin (you know, magic mushrooms) will soon be legal. These magic mushrooms will only be legal in therapeutic settings, but you can at least get a digital Mario mushroom at **Level Up Arcade**. Level Up has a full bar and a ton of beer on tap and a ton of video games. But this place differs than the Whiteaker's **Blairally** or Big City Gamin'. Level Up has some pinball options but more modern arcade games, such as *Star Wars*, *Guitar Hero*, *MarioKart* multiplayer — and more.

If you're looking for an easygoing place to nerd out on beer, head to **16 Tons Beer and Wine**. The shop maintains a diverse tap selection, offering beers from sours to IPAs to stouts, as well as ciders. And its taplist likely has drinks coming from breweries in the region that you've never heard of, so it's the perfect place to post new discoveries to your friends on social media apps, like the beer-centric UnTappd.

Hot Mama's Wings, 420 W. 13th Avenue; HotMamasWings.com. Cafe Soriah, 387 W. 13th Avenue; Soriah.com. Claim 52 Brewing,1203 Willamette Street; Claim52Brewing.com. Level Up Arcade, 1290 Oak Street; LevelUpArcade.com. 16 Tons, 265 E. 13th Avenue.



ColdFire Brewing Company, food carto and history

After an afternoon run along Eugene's riverfront trail, a scenic pathway that includes the Willamette River and the **Owen Rose Garden**, you've got to replenish your body's carbs. So head over to **ColdFire Brewing Company** for

locally made beer and food. ColdFire's tap line has some favorite types of beer — IPAs, kolschs and pale ales — as well as more niche offerings — sours and goses.

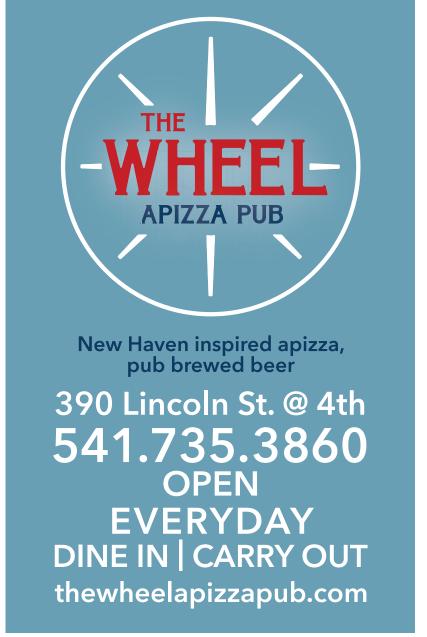
But the food cart scene at ColdFire is home to some of Eugene's hottest kitchens. ColdFire's food scene includes fried chicken and West Indian food from **Yardy Eugene** (voted as *EW*'s Best New Restaurant in 2021), mouthwatering barbecue meats and sandwiches from **Paper Plate BBQ** and locally sourced Japanese cuisine from **Yabai Nikkei**. All of the food carts' menus are subject to change based on availability, but there's something for everyone here.

With a full belly of food and beer, take a stroll to the historic **Shelton McMurphey Johnson House Museum**, a Victorian era house built near Skinner Butte. Through October, the museum has an exhibit called *Track Before Track Town*, featuring memorabilia from local track coach John Gillepsie, Olympian Annette Peters and photos from the sport before 1975. After perusing the museum, go on a short hike up Skinner Butte for a landscape view of Eugene's metro area.

And to get a sobering look at Eugene's history — before it was TrackTown — visit **The Mims House**. It's the Eugene Springfield NAACP headquarters, but during segregation, the Mims family. who owned the building, offered it as a hotel for Black people traveling through town, when no other hotel in Eugene would. If you want more insight into Eugene's history, download the **Strides for Social Justice** app, developed by PeaceHealth and Eugene Marathon, to guide your walking tour of this area of Eugene.

ColdFire Brewing Company, 263 Mill Street; ColdFireBrewing.com for food cart hours. Shelton McMurphey Johnson House Museum, 303 Willamette Street; SMJHouse.org. The Mims House, 330 High Street.







RIVER ROAD: Begin at McLure Lane off the riverbank bike path

By now, you've likely spent a lot of time on Eugene's scenic Ruth Bascom Riverbank System, a wonderful trip through Eugene-Springfield that offers sparkling views of the Willamette River. It's also a way to access many of the area's different neighborhoods, and if you take the McClure Lane exit, you'll end up on River Road, which has several places to eat and drink.

If you're in the neighborhood around breakfast or early lunch time, **Reality Kitchen** is worth a visit. Reality may be known to locals for its pretzels, but it also makes some of the best biscuits and gravy in town. Reality Kitchen's menu gives it enough merit, but it is worth noting that the restaurant is a nonprofit organization that runs a job skills training program that helps young adults who experience intellectual and developmental disabilities. So eating at Reality is a noble cause, and you deserve dessert for supporting the restaurant.

Can't have enough vegetarian food? **Govinda's Vegetarian Buffet** will keep the plant-based party going as long as you can fill a plate. But don't expect it to be a never-ending menu of salads. Govinda's usually has options of curries, soups and more.

With a ton of ciders on tap to choose from **Ciderlicious**, you can easily find yourself spending all day and night drinking here. And the two food trucks at the cider garden makes the drinking marathon even easier to pull off. **Easley Does It** sells fusion tacos and burgers, though its ice cream sandwiches are perfect for these July summer days, and **Braised Restaurant** has sandwiches featuring slow cooked pork or beef. Just as a reminder, if you've had too much cider, make sure you find someone to drive you back to your hotel or Airbnb — whether it's a taxi or ride share app.

Reality Kitchen, 645 River Road; RealityKitchen.org. Govinda's Vegetarian Buffet, 1030 River Road; GovindasBuffet.com. Ciderlicious and food carts, 675 River Road; find on Facebook.

Red Meat, the Other (Track) Meet

There's nothing like a big, juicy burger that drips all over the place. And Eugene-Springfield has tons of options for the carnivores among us (and most of these places also offer vegetarian alternatives).

Cornucopia is a must-visit for any Eugene newbie, and with three locations, it's not difficult to include it in your itinerary. Its burgers feature half-pound patties, and the menu has classic versions (barbecue sauce and bacon) but also more wild concoctions (coffee crusted burger patty with pepper jack and guacamole). And what's a burger without a solid side of fries? Not only have readers chosen Cornucopia for several years as Best Burger, but also Best French Fries.



Eugene's Whiteaker neighborhood has pretty much everything. And now it has a restaurant dedicated to burgers. **The Whitburger** opened a few months ago and keeps its menu simple, a sign of a restaurant that stands behind the quality of its meat. And if you're a vegetarian — or have one in your party — this is a place to bring them. Whitburger has Beyond Burgers and cheese-based alternatives.

We're not sure whether **Toxic Wings and Fries** was named after the classic song "Toxic" by Brittany Spears because the food is just as intoxicating as the song. Of course, Toxic's wings are in the name, but the burgers are the showstealer. Featuring a one-sixth pound patty, Toxic's burgers for the most part capture the beauty of minimalism. But that's not to say they don't dive into excess. One of EW's favorites is the Intoxicator, which has four one-sixth pound patties, pepper jack cheese, jalapeños and Frank's RedHot pepper sauce. Now that's a burger.

Springfield's Main Street has a few great burger options — PlankTown and The Pedaler, to name a couple — but venture out a little and you'll find places that will make you wish you had a Steven Tyler-sized mouth. **Chow Gastropub**, located a block south of Main Street, is right by the Springfield EmX station. Chow plays with the burger, offering variations from the peanut butter and jelly burger to pork butt and burger. And it's the only joint in town with several burgers named after two of Oregon football's most popular quarterbacks

who now play in the NFL: the Marcus Mariota and the Justin Herbert.

Head farther east on Main Street, and you'll find **Giant Burger**, another gem of Springfield. Giant Burger's meat is locally sourced and, like Chow, it has several variations of the burger, from an open-faced chili burger to a burger with chicken tenders, bacon and ham. And if you give the restaurant two days' notice, you can participate in the five-pound burger challenge and bring home something better than a medal from the World Athletics Championships.

Visit CornucopiaEugene.com for addresses. Whitburger is at 298 Blair Boulevard; WhitBurger.com. Visit ToxicWings.com for addresses. Chow Gastropub, 471 S. A Street in Springfield; find on GrubHub. Giant Burger, 3760 Main Street in Springfield; WeltandWelt.com.

Take a Drive to Florence to See the Oregon Coast

OK, we can't resist the allure of the Oregon Coast. If you haven't seen it before, hop in the car (or take a bus, if you don't mind some walking when you get there) and drive 90 minutes to Florence, a small tourist and fishing town on Highway 101.

On your way west, stop at **Cupz** for your java. Local sculptor Jud Turner tells *EW* the folks are friendly, the coffee is good and they always have treats for his pet pigs. If you forget to caffeinate before you go, no worries. **Alpha-Bit**, the funky coffee and gift shop that was once the community outreach for the Alpha Farm intentional community, has reopened in Mapleton under a new owner. Once you hit Florence, locals tell us that **Venny's Café 101** has not only good Mexican coffee but good Mexican food.

In the quaint Old Town next to the Siuslaw River bridge, stroll through the marina to admire the boats and stop by the great used-book store Books 'n Bears.

If you have a car, drive north 12 miles to Heceta Head, where you can see a classic lighthouse, stroll on a small sandy beach or, for the reasonably fit, hike the two-mile **Hobbit Trail** from the lighthouse through rugged forest with great ocean views to a more-secluded beach. Any trip to the Oregon coast isn't complete without exploring the **dunes**, where you can sit and enjoy the silence or pretend that you're on Tatooine from *Star Wars*.

While in Old Town, you've got several eating options. Sure, it is a longstanding Oregon tradition to eat at **Mo's Restaurant**, a coastal chain, but there are other options. **Homegrown Public House and Brewery** is a gastro-pub with a large menu of unique sandwiches, hearty salads and filling fish and chips. For fancier dining, head to **Nosh Eatery**. It's near the Siuslaw River, which feeds into the ocean, and has a menu of quality food without pretense — and its brussel sprouts will convert any hater of the controversial vegetable.

Cupz, 203 State Hwy 99 N. Alpha-Bit, 10780 Hwy 126, Mapleton. Venny's Café 101, 1517 Hwy 101, Florence.







Captain James T. Kirk does not make out with a gorgeous alien in the episode. Spock does not apply the Vulcan nerve pinch, and Dr. Leonard "Bones" McCoy does not utter the immortal words, "I'm a doctor, not a bricklayer." Instead, the crew of the USS Enterprise - along with the Klingons — has to deal with the cute creatures called tribbles, who are ravenously hungry and born pregnant, and able to reproduce at warp speed. They're taking over everything! Eugene Trek Theater Presents: The Trouble with Tribbles pays homage to this iconic and campy episode, concluding a two-weekend run Saturday and Sunday. Need more Star Trek? Trek Theater comes back with this production Aug. 6 at Irving Grange as part of a day-long fundraiser for the group: The 2nd Annual Trekkin in Eugene — A Day of Sci-Fi & Fantasy. It will include silent auction baskets, a costume contest, memorabilia as well as a Klingon language lesson, which we all could use. So, "Beam us up, Scottie!"

Eugene Trek Theater Presents: The Trouble with Tribbles 5 pm Saturday and Sunday, July 23 and 24, at the Amazon Community Center, 2700 Hilyard Street. Free. Trek Theater returns with The Trouble with Tribbles 3 pm Saturday, Aug. 6, at Irving Grange, 1011 Irvington Drive, a fundraiser for Trek Theater that runs from 9 am to 5 pm. Donations welcomed. — Dan Buckwalter

GENERAL

ART EXHIBITS

Adam Grosowsky: New Work (thru July 30), Karin Clarke Gallery, 760 Willamette St.

Contemporary Narratives — Recent Work by Yuji Hiratsuka (thru July 30), White Lotus Gallery, 767 Willamette St.

Steve La Riccia: The Imaginary of Steamworks R&D Labs and Will Mitchell — Undresses: Drawings & Paintings (thru July 30), New Zone Gallery, 110 E. 11th Ave.

Karin Clarke: Return to the Chateau (thru July 30), Karin Clarke Gallery, 760 Willamette St.

Biology Rising w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

Doremus Scudder — Humanscapes: Old World and New Photographs from Vienna and the American West (thru Aug. 4), Dot Dotson's, 1668 Willamette St.

Rural — An Art Exhibit (thru Aug. 9), Umpqua Valley Arts Association, 1624 W. Harvard Ave, Roseburg.

More info at UvArts.org. Springfield H20h! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd. Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at Eugene-or. gov/library or 541-682-5450. FREE.

THURSDAY

JULY 21

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FRFF.

GATHERINGS

Lane County Fair, 11am-11pm today thru July 23, 11am-8pm July 24, Lane County Fairgrounds, 796 W. 13th Ave. Ticket info at AtTheFair.org.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

QTBIPOC Group, noon-1pm. Email TBIPOC@Transponder.Community for more info Nike Athlete Inspirational Huddles, 2pm, Nike By Eugene, 590 Pearl St. FREE.

Eugene Riverfront Festival (thru July 24), 4-10pm Monday-Thursday, noon-10pm Friday-Sunday, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters. org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Tales in the Mail, 6-8pm, site TBD. More info at Word-Crafters.org. Members FREE, non-members \$15.

Talking Stones Tours, 6-7:30pm, Whilamut Natural Area, end of Knickerbocker Bridge in Alton Baker Park. FRFF

New Generation Track & Field and Nike, 8pm, Track Town Pizza, 1809 Franklin

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Expressive Techniques for Oil and Acrylic Painters, 9am-noon, The New Zone Gallery, 110 E. 11th Ave. \$135.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

LITERARY ARTS

Brenda Johnson — author of Get Over It (maybe not all of it) — reading, Q&A & signing, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

John Shipe, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. No cover (N/C).

The Porch Band, country, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

RIFFLE, blues-R&B, rock, 6:30pm, Riverfront Park, 245 1st St., Harrisburg. N/C. Sean Peterson, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Thursday Night Downbeat, rock-R&B, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

ZugH, reggae-funk, 7pm, Beergarden, 777 W. 6th Ave. N/C.

T.I., hip hop, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. \$49-77.

DJ Tinta Turnter, danceelectronic, 8pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. N/C.

Wood Belly, bluegrass, w/ Buffalo Romeo, Americanafolk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Joe Manis, 8:30pm, The Jazz Station, 124 W. Broadway. \$15.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games, 1280 Willamette St. FREE.

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Nike and Team 5am Running Madness Community Run, 7am today thru Sunday, meet at Nike By Eugene, 590 Pearl St. FREE.

Easy Run w/ CITIUS Mag, 4-6 miles on Pre's Trail & Amazon Trai, 8:30am today thru Sunday. Register at TrackSmith.com. FREE.

SPECTATOR SPORTS

World Athletics Championships Oregon22 (thru July 24), Hayward Field. Full schedule at WorldAthletics. org. USA Network, CNBC & NBC.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

FRIDAY

JULY 22

GATHERINGS

Yoga on the Farm, 9:30-10:30am, Parker Learning Gardens, 31214 Lanes Turn Rd. \$20.

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-20.

City Club of Eugene: "Mergers and Medicine: How Consolidation in Health Care Affects Oregonians," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, July 25 on KLCC, 89.7 FM. FREE.

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

Community Watch Party: How To Change Your Mind, 6:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

Eugene Riverfront Festival continues. See Thursday, July 21.

Lane County Fair continues. See Thursday, July 21.

KIDS/FAMILY

Family Storytime w/ Eugene Public Library, 10:15am, Petersen Park. FREE.

LECTURES/CLASSES

Demystifying Fats w/ Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. N/C.

MUSIC

The Traceys, folk, noon, Heritage Courtyard at Oakway Ctr., Coburg Rd. N/C.

Jonathan Corona Jazz Group, 5pm, Farmers Market Pavilion, E. 8th Ave. & Oak St. N/C.

Concrete Delta Trio, blues, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Calvin Smith: *Rat Pack*, 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$20 for each show.

The Hank Shreve Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

KC and The Sunshine Band, disco, 7:30 pm, Lane County Fairgrounds. 796 W. 13th Ave. \$39-65.

The Elena Leona Project, soul, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Eli Howard & The Greater Good, rock, w/ Natsukashii Soul, funk-dance, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Hieroglyphics, hip hop, 8:30pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. N/C.

NIGHTLIFE

Elixir Social Dance, 6:30-10pm, Alluvium, 810 W. 3rd Ave. \$15.

Laser Shows: Beyoncé, 7pm, \$7, Lizzo, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Muppet Treasure Island Sing Along, 7-9pm, Old Nick's, 211 Washington St. FREE.

OUTDOORS

Middle Fork Angling Expedition, 10am-2pm, meet at Valley River Ctr. Mall (overflow parking lot), 293 Valley River Ctr. FREE

RECREATION

McKenzie River run and raft w/ Hoka trail shoe demo, 9am-5 pm, meet at Run Hub Northwest, 515 High St. Register at RunHubnw.com/ events. FREE.

Kidsports Powered by Made To Play, 4-7pm, Nike By Eugene, 590 Pearl St. FREE.

Guided PaddleCross Challenge Tour, 5:30-8pm, Alton Baker Canoe Canal (North Parking Lot), 100 Day Island Rd. N/C.

Easy Run w/ CITIUS Mag continues. See Thursday, July 21.

Nike and Team 5am Running Madness Community Run continues. See Thursday, July 21.

SPECTATOR SPORTS

World Athletics Championships Oregon22 continues. See Thursday, July 21.

SATURDAY

JULY 23

COMEDY

Bleepin' Funny Live Comed, 5-7pm, Sam Bond's 407 Blair Blvd. FREE.

DANCE

High School the musical, presented by All That! Dance, 7pm, Wildish Theater, 630 Main St., Spfd. \$10.

DRAG

Drag Me Under the Stars: A Night of Drag, 7-10pm, Thinking Tree Spirits, 88 Jackson St. \$10.

Candyland — hosted by Candy Whoreholla, 9pm, Spectrum, 150 W. Broad-

way. \$10. **FARMERS MARKETS**

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th

South Valley Farmers Market w/ music ft. Howdy & Marilyn Darrell, folk, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane

Hwy. GATHERINGS

Emerald City Shakedown Hot Rod Show, 9am-3pm, Briggs Middle School, 2355 Yolanda Ave., Spfd. \$20 vehicle entry, \$10 motorcycle entry, \$5 spectator entry.

Fitness in the Trees, 9am, Dorris Ranch, 205 Dorris St., Spfd. \$6-7. Register at Willamalane.org/events.

Until We Meet Again, 1-4pm, Glamour Girl Unlimited, 125 W. Broadway. FREE.

Dark Sky Star Party, 9pm-6am, Dexter State Recreation Site, Dexter. FREE.

Eugene Riverfront Festival continues. See Thursday, July 21.

Lane County Fair continues. See Thursday, July 21.

KIDS/FAMILY

Made to Play Kids Dash Oregon22, 9-10:30am, South Eugene High School, 400 E 19th Ave. FREE.

Wonder Gardening for Tots Class, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

JULY 21, 2022 18



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Chamber Music Amici

Tuesday & Wednesday July 26 & 27 • 7:00 PM

White Oak Pavilion Mt. Pisgah Arboretum

Piano Four Hands

Eunhye Grace Choi, piano Namhee Lim, piano

Tickets Pavilion \$35

Lawn seating is free, please register

ChamberMusicAmici.org, 541-953-9204



Family Storytime w/ Eugene Public Library, 10:30am, Amazon Park near playground. FREE.

LECTURES/CLASSES

"Engage Your Imagination" w/ Robin Levin & Kelly Sweat, 12:30-2pm, The New Zone Gallery, 110 E. 11th Ave. Donation. Register one week in advance at New-ZoneGallery.org.

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MHISIC

Eugene Saturday Market Stage: Atlas Bishop, singersongwriter, 10am; Kudana Marimba, marimba, 11am; DJ Smuve, rap-hip hop, noon; De Solution, rock-reggae, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Missoula Flood, folk, 2:30pm, 91115 N. Willamette St., Coburg. N/C.

The Garcia Birthday Band, 5pm, Island Park, 200 W. B St., Spfd. \$20.

Chris Baron, singer-songwriter, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C

El Borko ¡Surf!, surf rock, 6pm, Viking Braggot Co., 520 Commercial St., Unit F. N/C.

Kantor, Mays & Rempel, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

RIFFLE, blues-R&B-rock, 6pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Brian Chevalier & Heavy Chevy, Americana-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Russell Dickerson, singersongwriter, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. \$34-54.

Sherry Alves Brazilian Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Hip Billys, folk-blues, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

MICKY WICKD, 80s-style rock, w/ Mine The Fold & Plushie, 8pm, WOW Hall, 291 W. 8th Ave. \$10.

Surfs Drugs, punk-psychedelic, w/ The Macks, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Ozomatli, Latin-rock, 8:30pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. N/C.

NIGHTLIFE

Chemical Burn, industrial club night, 9:30pm, Old Nick's, 211 Washington St. \$5 at the door.

RECREATION

Ridgeline Trail passport run to Mt. Baldy,, 8am, Frank Kinney Park, 875 Martin St. FREE.

2022 Willamette PaddleCross Challenge, noon-6pm, Alton Baker Park, 100 Day Island Road. \$25. Register at WillametteRiverFest.org.

Easy Run w/ CITIUS Mag continues. See Thursday, July 21.

Nike and Team 5am Running Madness Community Run continues. See Thursday, July 21.

SPECTATOR SPORTS

World Athletics Championships Oregon22 continues. See Thursday, July 21.

THEATER

Trek Theater Presents: *The Trouble With Tribbles*, 5pm today & Sunday, Amazon Community Ctr., 2700 Hilyard St. FREE.

SUNDAY

JULY 24

GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

LECTURES/CLASSES

Your Postpartum Pantry, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., #3. \$10 sug. donation.

Athlete Inspirational Huddles, curated conversations w/ world's best athletes, 2pm, Nike By Eugene, 590 Pearl St. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Luis Angel, Mexican music, 5:30pm, Lane County Fairgrounds, 796 W. 13th Ave. \$34-54.

Kelly Thibodeaux & Etouffee, fiddle-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Mapache, alt-indie, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Orquesta Descarga, Cuban jazz, 9pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. N/C.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab,10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

Women That Rock, 4pm, KEPW, 97.3 FM.

RECREATION

Hike w/ the Obsidians! Proxy Falls & Linton Lake, 9am -2pm, meet at Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$30-36. Register at Willamalane.org.

Easy Run w/ CITIUS Mag continues. See Thursday, July 21.

Nike and Team 5am Running Madness Community Run continues. See Thursday, July 21.

SPECTATOR SPORTS

World Athletics Championships Oregon22 continues. See Thursday, July 21.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

Trek Theater Presents: The Trouble With Tribbles continues. See Saturday.

MONDAY

JULY 25

COMED

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/ eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

Happy in the Midst of Problems, 6-7:30pm, MeditationinOregon.org. \$5-10.

MUSIC

Nicole McCabe, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St,

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage. com.

TEENS

Activity Kits for teens to create a mini-painting, all day, all Eugene Public Library locations.

TUESDAY

JULY 26

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS Tuesday Farmers Market,

10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm, NamiLane.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Weekly Figure Art Sessions, 6-9pm, Alluvium,. 810 W. 3rd Ave. Drop-in \$8 or \$60 prepaid for 10 sessions.

lacksquare , July 21, 2022



NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

MUSIC

Don Elkington, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Chamber Music Amici: Piano Four Hands, 7pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5-35. Tickets at Chamber-MusicAmici.org.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd.

Trivia w/ Elliot Martinez, 5pm, The Bier Stein, 1591 Willamette St. FREE.

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12 Ave.

WEDNESDAY

JULY 27

FILM

OFAM: The Big Broadcast of 1938 (1932), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

Talleres para artistas y productores(as/es/x) culturales, 4-5:30pm, Midtown Art Ctr., 174 E. 16th Ave.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Psychedelic Integration Circles, 5:30pm, Edelic Circles, 631 E. 19th Ave.. bldg B. FREE.

Healing Embodiment Journey Series, 6:30-8pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

KIDS/FAMILY

Ratie D ft. John Mambira, 10:30am, Springfield Public Library, 225 5th St., Spfd.

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens. org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Baby Connection, for parents w/ infants up to 1. 11am-noon. Enroll at ParentingNow.org or call 541-434-4343 for Zoom link, FREE

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 ses-

MUSIC

OFAM: Sing-Along: Popular songs of the 1930s w/ leader: Amy Adams, 1:30pm, Sheffer Recital Hall at The Shedd. N/C

Connectarine, 50s-60s rock, 5:30-8:30pm, Whirled Pies, 199 W. 8th Ave. Benefit/auction for OR Midwifery

RIFFLE, blues-R&B-rock, 5:30pm, Heritage Courtyard at Oakway Ctr. N/C.

Sounds like Summer Concert w/ Blue Skies Big Band, 6:30pm, Island Park, 200 W. B St., Spfd. FREE w/ one food donation.

Swing Shift Jazz Orchestra, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

The Nik Barber Group, jazz, 7pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

OFAM: Opening Gala: Music In The Air, 7:30pm, The Shedd. \$25-39.

TSOL, rock, w/ Bad Luck Blackouts, Ninjas With Syringes, Unkle Andy & the F Around Gang, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$20.

NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Divine Diana's Nostalgia Pops! (trivia, bingo, live game show), 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF, org Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

RECREATION

Walk It Off with the Y — For The Dogs, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THURSDAY

JULY 28

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Johnny Taylor Jr. w/ Angie Bloomfield & Dan Hessel dahl, 8pm, The Big Dirty, 844 Olive St. \$10.

NW Premium Comedy hosted by James "Blame" & James Mannig III, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

FILM

OFAM: 42nd Street (1933), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

UpStream Art 2022, mural painting project hosted by city of Springfield's Stormwater Team, 8am-4pm today & July 29, Springfield City Hall, 225 5th St., Jesse Main Room. More info at bit. ly/upstreamart.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910

E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Expressive Techniques for Oil and Acrylic Painters, 9am-noon, The New Zone Gallery, 110 E. 11th Ave.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willaken-zie Rd. Register at 541-682-5312. FREE.

MUSIC

OFAM: Kansas City Swings, 1:30pm, The Shedd. \$25-39.

Eric Leadbetter, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Greydogz, reggae-60s rock, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market.

Joanne Broh, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Lloyd Tolbert Band, blues, 7pm, 777 W. 6th Ave. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OFAM: Hummin' to Myself — The Extraordinary Connee Boswell, 7:30pm, The Shedd. \$25-39.

Yoav Eshed Quartet: *Guitαr* Heαrts, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games, 1280 Willamette St. FREE.

Trivia w/ Elliot Martinez. 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

sboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at

SPECTATOR SPORTS

Ave. FREE.

MiLB.com. Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.









KESEY

1



Photo by Jim Ralph

Music for Hard Times

PENNIES FROM HEAVEN, THE TITLE OF THIS YEAR'S OREGON FESTIVAL OF AMERICAN MUSIC, FEATURES SONGS FROM THE GREAT DEPRESSION

By Elizabeth Sotelo

ard times can result in great art. July 27 to 31 and August 2 through 6, The Shedd Institute will host its 31st Oregon Festival of American Music, *Pennies from Heaven*.

This year's theme is U.S. music from

This year's theme is U.S. music from 1929-41—the years of the Great Depression. Despite those hard times, the period was marked by the rise of a variety of specific musical styles, resulting in what is known as the Great American Songbook.

The festival is not making a direct statement about the past and present economic times, says Jim Ralph, executive director of The Shedd. "I call it historic cultural tourism," Ralph says.

Pennies from Heaven celebrates jazz and swing productions from such well-known artists as the Boswell Sisters,

Benny Goodman, Count Basie, Duke Ellington, Artie Shaw, Walter Page, Benny Moten, the Gershwin brothers, Al Jolson and Ethel Merman.

"This is one festival that is focused upon what I call the classic Songbook in historical popular music," Ralph says.

OFAM's music director Chuck Redd is joined by five guest directors, including local singer Shirley Andress, Eugene performer Lynnea Barry, vocalist Siri Vik and jazz artists Peter and Will Anderson. Twenty-four performers also participate in the 10-day event as vocalists or in the band.

Redd directs the opening gala concert, scheduled 7:30 pm July 27, featuring musical examples from the golden age of radio. Tunes include such hits as "Star Dust," "In the Blue of the Night" and "Comes Love." Concerts on July 28 and August 6 pay homage to the Boswell Sisters,

a worldwide sensation in the jazz and swing eras. Benny Goodman, the king of swing, is highlighted July 29 and August 5.

Stage-based music and theater brought from New York to Los Angeles and remade for the movies in the 1930s is the focus July 30 and August 4. Under Redd's direction, Count Basie and Duke Ellington will be celebrated July 31.

The early career of Artie Shaw will be introduced August 2. On August 3, selected jazz and popular standards are scheduled to perform. Look forward to July 28 and August 4 to hear the Kansas City style pioneered by Walter Page and Benny Moten. Socially conscious music presented on the Broadway stage from 1928-40 is July 29 and August 5. The last concert, August 6, centers on 1930s crooners and swing ensembles.

OFAM 2022 also offers sing-alongs, films, talks and dinners. Free community sing-alongs are guided by vocal instructor Amy Adams 1:30 pm, July 27 and August 3. Movies will include such hits as *Pennies from Heaven*, *Swing Time*, *A Damsel in Distress* and *The Wizard of Oz.*.

Talk series are open to the public and guided by Ralph, Howard Schumann and others. The nine talks are 5:30 pm July 27-30 and August 2-5 at the Sheffer Recital Hall. Pre-concert meals are offered in Warren Court at 6 pm for \$25.75 (adults) and \$19.75 (children 9 and under). Tickets must be purchased one day in advance. ■

Pennies from Heaven runs July 27-31 and August 2-6 at The Shedd Institute. Tickets start at \$25, with discounts available, at TheShedd.org.





Twelve Rounds of Laughter

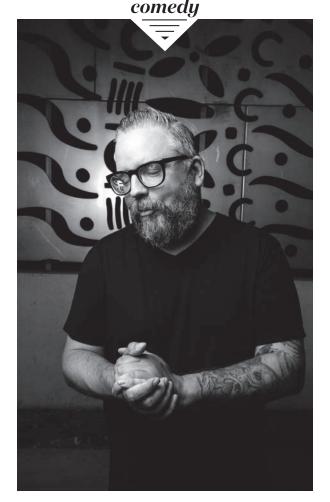
COMEDIAN JOHNNY TAYLOR JR. PERFORMS THE SPORT OF STANDUP AT THE BIG DIRTY

By Will Kennedy

alifornia comedian Johnny Taylor Jr. stops short of calling his audience an opponent. He says there is something similar, though, to how boxers react to adversaries and comedians sizing-up their audience when they first come on stage. Taylor Jr. knows because he boxed as an amateur and also co-owned a combat sports gym in his twenties.

Host of The Hard Talk podcast on The Hard Times podcast network, Taylor Jr. brings a new hour of comedy to Eugene Thursday, July 21 at The Big Dirty. He recently opened for well-known standup Brian Posehn (Mr. Show with Bob and David) on a string of dates.

With a wry take on everyday life and an interest in mocking the orthodoxies of both mainstream and alternative cultures, Taylor Jr.'s comedy is autobiographical and storytelling in nature. "It's dark a lot of the times,



but life's dark sometimes," Taylor Jr. says.

In a YouTube clip, Taylor Jr. compares his own three marriages, which ended in divorce, to an inning of baseball. "I like to get married a lot," Taylor Jr. quips on YouTube. "Three up, three down, retired the side in order."

Comedy is like boxing because part of the comedian's job is to adjust their set to what an audience is reacting to in the moment, Taylor Jr. tells EW.

"To my discredit," he says. "I wish I adjusted more for what I see from the audience; sometimes I'll do a bit I know the crowd isn't going to react to well. It's this antagonistic nature I have. I want the crowd to go home and have an existential crisis," he says.

More than anything, though, Taylor Jr. says audiences are never a comedian's enemy because "they're rooting for you," while you're up there on the stage.

In addition to hosting a podcast on The Hard Times, Taylor Jr. also writes for the website The Hard Times.net, known for underground music scene satire and parodies of indie, heavy metal and alternative band culture.

Early on in his stand-up career, his material included some politics. In a YouTube series The Nonfiction with Johnny Taylor Jr., a project he's no longer involved with, he parodied the alt-right conspiracy-theory perspective that's common on many online platforms.

These days, though, there's less politics in Taylor Jr.'s material. "It's hard to make fun of some of this atrocious shit" that's going on in the headlines, he says. "I just tell

With two comedy albums to his name released on Stand Up! Records - 2014's Tangled Up in Plaid and 2018's Bummin' with the Devil, both of which charted on Amazon and on iTunes — Taylor Jr. says material from his show in Eugene will likely end up on his next record.

He's also been acting more recently, including an upcoming TV show, Press Pass, about a fledgling basketball organization, shot in the mockumentary style of The Office.

Acting, Taylor Jr. says, is "definitely a different muscle to exercise. I never really wanted to be an actor; I always wanted to be a stand-up." But these days, unless you're doing a bunch of other things like acting and podcasts, "you can't do stand-up how you want," he says. ■

Hosted by Seth Milstein, Johnny Taylor Jr. performs with Eugene's Angie Bloomfield and Seattle stand-up Dane Hesseldahl, 8 pm Thursday, July 21 at The Big Dirty; \$10, 21+.

classifieds

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

OBEYING THE EGO leads to bondage; obey ing the soul brings liberation. - Yogananda

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EMPLOYMENT

Help Wanted

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HELP WANTED: APEL EXTRUSIONS IN COBURG, Oregon has immediate openings for Production Workers with starting wages at \$18.15 plus shift differential for Swing Shift and Graveyard Shift! Medical insurance is effective the 1st day of the month following the date of hire. The facility is hosting Open Interviews for Production Workers every Tuesday from 1:00pm - 3:00pm @ 91284 N. Coburg Industrial Way, Coburg, OR 97408. Please bring your resume to the interview. For applicants who cannot attend the open interviews, please send your resume for consideration to: Recruit-coburg@apelex trusions.com. APEL is an EOE.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Probate Department. Matter of the Trust Estate of: THE STENZEL FAMILY TRUST dated September 25, 1968, as amended and restated, Case No. 22PB06010 NOTICE TO CLAIMANTS (ORS 130.365 to 130.370). NOTICE IS HEREBY GIVEN that Matthew Stenzel, Successor Trustee of th Stenzel Family dated September 25, 1968, as amended and restated, and all subtrusts established therein (the Stenzel Family Trust"), has filed a Petition of Trustee for Determination of Claims of Creditors pursuant to ORS 130.355. The purpose of such Petition is to determine the claims of creditors of Yvonne R. Stenzel, Name of Trustor/ Decedent: Yvonne R. Stenzel. Name of Successor Trustee: Matthew J. Stenzel. Address at which claims must be presented: Landerholm, P.S., PO Box 1086. Vancouver, WA 98666-1086. Date of first publication of the notice: July 7, 2022.

Jonesin' Crossword BY MATT JONES

34. At some future time

Across

37. Aconcagua's range 39. Hotel room fixtures 6. Fan ___ (writing collected 41. Comedian Will who played on Archive of Our Own) Kenny Rogers and Bill Clinton 9. Glass part on "Mad TV"

13. Limber 14. Vista (Google rival, 44. The Jazz, on sports

15. Paris-area airport 16. Tabloid target

17. Roald who wrote "Matilda" 18. Malfunction 19. Made it to the bonus

22. Letters on a beach bottle 25. L.A. athlete 26. Expert on IRAs and

the IRS 27. "Duck Hunt" console,

28. Plot point in some sci-fi horror films 32. "Project Runway" mentor

33. Quarter-turn from NNW

46. "Sharknado" star Tara 47. California's fourth-highe

tickers

mountain (and part of a chain sharing its name with a "Pacific" city) 50. Buenos Aires's loc 52. Stretch of history 53. Apprehend 54. Reaction to a funny TikTok video, maybe stock-in-trade 59. Slurpee's rival 60. Old-fashioned record 61. Be eco-friendly

66. "I'm ___" (bakery-themed tune from "The Amazing World of Gumball") 67. Email folder Crossing" character based on 42. Steers clear of, as an issue

the Japanese tanuki (raccoon 69. Roulette wheel spaces for short

70. Not for minors

Down

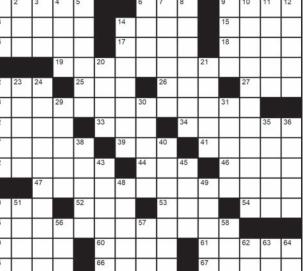
1. Carpet cleaner, briefly 2. Ripen 3. ___ Wayne

4. Couturier Cassin 5. Energized all over

6. Brouhaha 7. City with an Ivy League university

8. Jacques Cousteau's ship 9. Movie-watching spot 10. Act that may specialize in

balancing and horn-playing 11. Belgian tennis player



"Almost Paradise"

-they're nearly anagrams, off by one letter.

Mertens, current world #1 in

Kennedy and The Conspirators (backing band

14. Obstinate

20. VCR insert 21. Natural water falls?

22. Lengthy tales 23. Coin sound

24. "Just Keep Swimming"

29. Calendario opener 30. Race, as an engine 31. Fabric problems

35. "... say, and not 36. High-altitude tune 38. Sore throat culprit,

perhaps 43. "The \$100,000 Pyramid" host Michael

48. Manufacturer of Gummi **Bears**

peninsula 50. From former Formosa, for

51. Elmo's inanimate nemesis 56. Squad (Best Buy

57. "The Last (apocalyptic video game

58. Drop in the mail 62. Dog at the end of "Family 63. Note after fa

64. Abbr. on an office business card



JULY 21, 2022 17 EUGENEWEEKLY.COM

FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): You are entering the Season of Love's Renewal. To celebrate, I offer you a poem by eighth-century Tamil poet Andal. Whatever gender you may be, I invite you to visualize yourself as the "Snakewaist woman" she addresses. Here's Andal, bringing a fiery splash of exclamation points: "Arouse, Snakewaist woman! Strut your enchantment! Swoop your mirth and leap your spiral reverence! As wild peacocks shimmer and ramble and entice the lightning-nerved air! Summon thunderheads of your love! Command the sentient wind! Resurrect the flavor of eternal birth!"

TAURUS (APRIL 20-MAY 20): Tips to get the most out of the next three weeks: 1. Work harder, last longer, and finish with more grace than everyone else. 2. Be in love with beauty. Crave it, surround yourself with it, and create it. Be especially enamored of beautiful things that are also useful. 3. Taste the mist, smell the clouds, kiss the music, praise the earth, and listen to the moon in the daytime sky. 4. Never stop building! Keep building and building and building: your joy, your security, your love, your beauty, your stamina, your sense of wonder.

GEMINI (MAY 21-JUNE 20): Gemini astrologer Astrolocherry says that while Geminis "can appear naive and air-headed to onlookers, their minds usually operate at light speed. They naturally absorb every surrounding particle of intellectual stimuli. They constantly observe their interactions for opportunities to grow their knowledge." I believe these qualities will function at peak intensity during the next four weeks, Gemini — maybe even beyond peak intensity. Please try to enjoy the hell out of this phase without becoming manic or overwrought. If all goes well, you could learn more in the next four weeks than most people learn in four months.

CANCER (JUNE 21-JULY 22): Naeem Callaway founded Get Out The Box, an organization that mentors at-risk youth in low-income and rural communities. Here's one of his central teachings: "Sometimes the smallest step in the right direction ends up being the biggest step of your life. Tiptoe if you must, but take the step." Even if you don't fit the profile of the people Callaway serves, his advice is perfect for you right now. For the time being, I urge you to shelve any plans you might have for grandlose actions. Focus on just one of the many possible tasks you could pursue and carry it out with determined focus.

LEO (JULY 23-AUG. 22): A Leo astrologer I've known for years told me, "Here's a secret about us Lions. No matter what happens, despite any pitfalls and pratfalls, my ego will stay intact. It ain't gonna crack. You can hurl five lightning bolts' worth of insults at my skull, and I will walk away without even a hint of a concussion. I believe in myself and worship myself, but even more importantly: I trust my own self-coherence like I trust the sun to shine." Wow! That's quite a testimony. I'm not sure I fully buy it, though. I have known a few Leos whose confidence wavered in the wake of a minor misstep. But here's the point of my horoscope: I encourage you to allow a slight ego deflation in the coming days. If you do, I believe it will generate a major blossoming of your ego by August. And that would be a very good thing.

VIRGO (AUG. 23-SEPT. 22): Virgo poet Claude de Burine described how one night when she was three years old, she sneaked out of the house with her parents' champagne bucket so she could fill it up with moonlight. I think activities like this will be a worthy pursuit for you in the coming days. You're entering a favorable phase to go in quest of lyrical, fanciful experiences. I hope you will make yourself available for marvels and curiosities and fun surprises.

LIBRA (SEPT. 23-OCT. 22): There is a distinction between being nice and being kind. Being nice is often motivated by mechanical politeness, by a habit-bound drive to appear pleasant. It may be rooted more in a desire to be liked than in an authentic urge to bestow blessings. On the other hand, being kind is a sincere expression of care and concern for another. It fosters genuine intimacy. I bring these thoughts to your attention because I think that one of Libra's life-long tasks is to master the art of being kind rather than merely nice. And right now is an especially favorable phase for you to refine your practice.

SCORPIO (OCT. 23-NOV. 21): You sometimes feel you have to tone down your smoldering intensity, avert your dark-star gazes, conceal your sultry charisma, dumb down your persuasive speech, pretend you don't have so much stamina, disguise your awareness of supernatural connections, act less like a saint and martyr in your zealous devotions, and refrain from revealing your skill at reading between the lines. But none of that avoidance stuff usually works very well. The Real You leaks out into view. In the coming weeks, I hope you won't engage in any of the hiding behavior I described. It's a favorable time to freely pour forth your Scorpionic blessings.

SAGITTARIUS (NOV. 22-DEC. 21): There could be interesting and important events happening while you sleep in the coming nights. If a butterfly lands on you in a dream, it may mean you're prepping for a spiritual transformation in waking life. It could be a sign you're receptive to a breakthrough insight you weren't previously open to. If you dream of a baby animal, it might signify you're ready to welcome a rebirth of a part of you that has been dormant or sluggish or unavailable. Dreams in which you're flying suggest you may soon escape a sense of heaviness or inertia.

CAPRICORN (DEC. 22-JAN. 19): How to be the best Capricorn you can be in the coming weeks and months: 1. Develop a disciplined, well-planned strategy to achieve more freedom. 2. Keep clambering upwards even if you have no competitors and there's no one else at the top. 3. Loosen your firm grasp and steely resolve just enough so you can allow the world to enjoy you. 4. Don't let the people you love ever think you take them for granted. 5. Be younger today than you were vesterday.

AQUARIUS (JAN. 20-FEB. 18): In the next seven to eight weeks, I'd love for you to embody an attitude about intimacy articulated by author Hélène Cixous. Here's her aspiration: "I want to love a person freely, including all her secrets. I want to love in this person someone she doesn't know. I want to love without judgment, without fault. Without false, without true. I want to meet her between the words, beneath language." And yes, dear Aquarius, I know this is a monumental undertaking. If it appeals to you at all, just do the best you can to incorporate it. Perfection isn't required.

PISCES (FEB. 19-MARCH 20): I periodically consult a doctor of Chinese Medicine who tells me that one of the best things I can do for my health is to walk barefoot — EVERYWHERE! On the sidewalk, through buildings and especially in the woods and natural areas. He says that being in direct contact with our beloved earth can provide me with energetic nourishment not possible any other way. I have resisted the doc's advice so far. It would take the soles of my feet a while to get accustomed to the wear and tear of barefoot walking. I bring this up, Pisces, because the coming weeks will be an excellent time for you to try what I haven't yet. In fact, anything you do to deepen your connection with the earth will be extra healing. I invite you to lie in the sand, hug trees, converse with birds, shout prayers to mountains and bathe in rivers or lakes.

Homework: To heal yourself, bestow two blessings, one on a human and one on an animal. Newsletter. Free Will Astrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

Any claims against the trust estate may be barred unless presented to the Trustee in writing at the address specified above within four months after the date of the first publication of the notice. Petitioner: Matthew J. Stenzel, 2096 Lakeland Way, Eugene, OR 97408, (541) 912-4387. Attorney for Petitioner: Gregory J. Hall, OSB #923243, Landerholm, P.S., 805 Broadway Street, Suite 1000, P.O. Box 1086, Vancouver WA 98666-1086, T: (503) 283-3393, F: (360) 696-2122, greg.hall@landerholm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CARVER GROUP INVESTORS, LLC; Plaintiff, v. BRUCE HUNTINGTON, CATHY BELL, JAMES HUNTINGTON, MAX BELL, NANCY PHILLIPS, PRISCILLA EARLS, WADE BELL, AND DOES 1-10, AS THE UNKNOWN HEIRS OR DEVISEES OF HELEN HUNTINGTON; Defendant. Case No. 22CV16846 SUMMONS TO: Defendants Does 1-10, as the unknown heirs or devisees of Helen Huntington. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to quiet title in the real property described below which Plaintiff by contract for the sale of real property that was payable in installments and which matured pursuant to ORS 12.060(1), but for which no fulfillment deed was recorded. The real property is described as follows: Beginning at the Southwest corner of Lot 7, Block 7, First Addition to The Adams Plat, as platted and recorded in Volume 15, Page 2, Lane County Oregon Plat Records; thence North 0° 33' East along the West line of said Block 7, 310.37 feet; thence South 89° 27' East parallel with the South line of said Block 7, 701.75 feet; thence South 0° 33' West parallel with said West line 310.37 feet to a point on the North line of Kathryn Street as dedicated by said plat;

thence North 89° 27' West along said North line 701.75 feet to the Point of Beginning, in Springfield, Lane County, Oregon. EXCEPTING THEREFROM all of the following described parcel: Beginning at the Southwest corner of Lot 7, Block 7, First Addition to the Adams Plat, as platted and recorded in Volume 15, Page 2, Lane County Oregon Plat Records, thence South 89° 27' East along the North line of Kathryn Street as dedicated by said plat 531.75 feet to the true point of beginning; thence continue South 89° 27' East 170.00 feet, thence North 0° 33' East parallel with the West line of said Block 7 310.37 feet, thence North 89° 27' West 170.00 feet, thence South 0° 33' West 310.37 feet to the true point of beginning, in Springfield, Lane County, Oregon. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684- 3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Pablo J. Valentine. Pablo J. Valentine, OSB 075570, pvalentine@ hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 07/07/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DEBORAH JEAN LACAYO, Deceased. Case No. 22PB01168 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Nathan Lacayo has been appointed

personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 14, 2022. Personal Representative's/Nathan Lacayo

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: WALLACE HAROLD TURPIN, Deceased. Case No. 22PB05417 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Perri Rask has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 901, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Perri Rask

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: JO ANN SMITH, Deceased, Case No. 22PB06698 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Michael Frederick Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative of a Poetr Cole Tozar.



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S JULY 21, 2022

Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Michael Frederick Smith

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: WALTER HENRY PIERCE, Deceased. Case No. 22PB06697 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Pamela I. Stanley has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Pamela I. Stanley

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES F. MONTAGUE Decedent. Case No. 22PBO4817. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Christopher Todd Montague has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication

of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on August 11, 2022, at the hour of 11:00 a.m. at www. storagetreasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 98A Daniel Lynn, 106A Joe Long, 29 Phillip Barrier, 14A Jeana Thompson, 28 Woodside Senior Living, 154 Corina Moreno, 74 Corina Moreno, 8 Jeremy Larsen (18GB), 103A Sean W Troute

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES CLIFFORD GRAY LANE COUNTY CIRCUIT COURT CASE NO. 22PB05454. NOTICE IS HEREBY GIVEN that Judith C. McDaniel has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named Dated and first published 07/07/22. Personal Representative: Judith C. McDaniel, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF DALE EDWARD TAXDAL LANE COUNTY CIRCUIT COURT CASE NO 22PB06237. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Pamela Jean McGinley, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above

Dated and first published: 07/14/22

NOTICE TO INTERESTED PERSONS ESTATE OF JOSEPHINE A. KARASCH LANE COUNTY CIRCUIT COURT CASE NO. 22PB05951. NOTICE IS HEREBY GIVEN that John Karasch has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal repre-sentative at 83825 Hwy 101, Florence, OR 97439. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 7, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012. Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

SAVAGE LOVE

BY DAN SAVAGE



From the end of Roe to the assault on democracy to the climate crisis to the war on Ukraine, it's all bad news, all the time, for everyone. But the monkeypox outbreak is an extra little helping of bad news, specifically for gay and bi men. (More than 96 percent of monkeypox cases have been in gay and bisexual men.) Hey, faggots? If you have a rash or feel like you have swollen glands, stay home. And if you're sexually active or hope to be soon, get the monkeypox vaccine at your earliest opportunity. In the meantime, here's a column featuring all gay questions to remind us that gay life isn't just freaking out about ingrown hairs.

I'm a mid 50's gay man, married to a man. We've been together for 30 years. We love each other and have built a great life together, but our sex life is so lackluster it's nearly extinct. After years of trying to get my spouse to talk about our likes, wants, needs and differences — and after years making suggestions about how or what we could do either together or apart to improve our sex life — I finally had enough and began having dalliances here and there. I encouraged him to pursue sexual satisfaction where he likes, but his response is always, "I couldn't do that."

So, what's the problem? I've always been drawn to Daddy/boy scenarios — it plays into my submissive tendencies — and I recently met a hot Daddy. We've been meeting up for six months, we're both GGG, and the sex is awesome! But my spouse does not know about my relationship with Daddy. I would love for the two to meet, as I think they would enjoy each other's sense of humor and personality, as they are both wonderful men. Is it possible to introduce them so that the three of us could be friends and maybe ease my spouse into opening things up? My spouse and I are both sub bottoms and my Daddy is a gentle Daddy Dom. Do I bring them together or do I keep these two relationships separate?

Lusting After Daddy

If what you're seeking from me, LAD, is some way to tell your husband you've been fucking another man for six months without upsetting him, I can't help you. He's most likely going to be upset. Additionally, there's no way to tell your husband about your recently acquired fuckbuddy without putting your vague DADT agreement at risk.

Now, assuming your husband isn't an idiot, LAD, he knows you've been having sex with other men. When you told him to pursue sexual satisfaction elsewhere, he must've known you planned to do (or were already doing) the same. But there's a difference between knowing something because you kinda sorta figured, LAD, and knowing something because you were literallyfucking told. And there's a difference between having sex with other men — one-offs, one at a time — and having sex again and again with one man. (Which, during this monkeypox outbreak, is a far safer option for you and your husband than one-offs.) Sexual infidelity is one thing, emotional infidelity is another.

But the odds your husband will leave you — after 30 years — seem slim. And even if he's upset at first, who knows? If he's open to meeting your boyfriend/daddyfriend once his anger dissipates, and if he's attracted to your Daddy Dom and your Daddy Dom is attracted to him, a series of hot threesomes might revive your sexual connection with your husband. Things could also go from not great to truly terrible — you could wind up getting divorced — but things aren't going to get better on the sexual front without a shakeup, LAD, and telling the truth is a pretty good way to shake things up.

All that said, LAD, telling your husband, "I have a boyfriend, I'd like you to meet him, I think you two might click," is a big risk and there are no backsies.

To continue reading "Savage Love," go to savage.love/savagelove!

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Pam Haggard



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Oregon Coast Humane Society



Pet of the Week!

www.oregoncoasthumanesociety.org



personality! He is a 6-year-old really cute tan wirehaired dachshund with big, brown eyes! He is looking for an adult only family that will understand and respect his boundaries. He has a hard time sharing the things he loves. Max absolutely adores his toys and lying in his person's lap but doesn't want anyone to intrude on it. He is working on his resource guarding but in the meantime, his family should be patient. Aside from his dashing good

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looks, we love how cute he is when he plays with his toys! He even goes on walks carrying a stuffy in his mouth. We recommend Max be the only pet in the home since he doesn't like sharing things. He enjoys going on strolls around the neighborhood and napping on a cozy blanket. He weighs 27 lbs., is neutered, microchipped, and up to date on vaccines. Max would make the perfect couch companion to his new family!

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